



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Advanced Certificate of Education

P368/2

DHOPADHOLA

**SCORING GUIDE
FOR THE SAMPLE PAPER**

1. NDIKO KIGANA, TUKO KOSA WER

To attain the highest level of achievement, the candidate is required to write an original creative piece using any literary genre of their choice. They should:

- *Apply aspects of descriptive and narrative texts/plays/poems/drama/novel.*
- *Use effective language in narrative texts/plays/poems to depict different situations.*
- *Use narrative/dramatic techniques/poetic devices in the written piece.*
- *Use a relevant title in the literary work.*
- *Use an appropriate setting and plot in the literary piece.*
- *Use characters and clearly brings out their traits and relation through action, dialogue and thought.*
- *Explore ideas about society, human nature, conflict, identity and so on.*
- *Create a literary piece by creating original situations and characters.*

Expected responses

A candidate is required to create an original literary piece bringing out the attributes listed below:

Chan

Ka tuko;

- Nying tuko/Wich
- Jotuko gi tich pajo
- Gima jotuko jotimo
- Chal ma tuko: adeche mere/pokirok ma iye

Ka Kigana;

- Nyingi kigana/Wich
- Ji mere
- Chal ma kigana/adeche/pokirok
- Dwol dwolwach

Ka Wer;

- Nying Wer/wich
- Nying jawer
- Atoŋa
- Dwond
- Chal ma wer: bolbol gi pokirok ma dwol

Tim gi Kula

- Diero ji ma joripo gi tim,
- Wodho kula gi kululu,
- Gima jono jotimo/joripo timo i tuko/kigana/wer,
- Makirok/Tiyirok i dier jo paka nenere.

Wach Madongodongo/Atoŋa

Atoŋa nenere i adech ma randiko/chwech wok i chakirok kir i sawa machowe,
yot luwo, paro man mawok bende nianjere mayot i chwech no.

Nger ma Ndiko

Ka tuko;

- Tiro chan/nyutho gimatimere i buraket
- Lewo wach nitye
- Oro poyo/dwoko gim'otimere chon
- Oro wach achweya

Achiel kwoŋ mamalo no kodi adek man, kosa jye wok kenyo

Ka kigana;

- Tito
- Lewo wach i kigana/kilyesa i dier kigana
- Ndiko i dwol dwol manyutho pokirok ma gimatimere

Achiel kwoŋmamalo no to medo g'adek man, kosa jye wok kenyo

Ka wer;

- Chanirok ma bol
- Chalok ma dwond mawinjere

- Poro
- Kelo nyiero
- Muḡo wach, gi manman

Chanorok ma gimatimere/Paka gikipiny timere

- Ywarok
- Gimatimere nyamulumlu m’ochanere maluwere mayot

Hola gi Kabedo

- Kabedo gi hola otuchi kamaler
- Kabedo gi hola thango paro gi chuny jomanitye i chwech
- Kabedo gi hola romo/miyo jomanitye wodho tim pajo
- Kabedo gi hola miyo niaḡ atoḡa,tim, gimatimere bedo mayot

Nyieno

- Nyien/Fodi ongoye ḡatman m’owodho
- K’opori gi chwech man
- Kichale gi man moro jye
- Owodhi i nger m’opokere gi man jye

2 AND 3 KIKANGASA KITAWIN

To attain the highest level of achievement, the candidate is required to write an essay referring to the set books given. The candidate should:

- *Analyse the effectiveness of language in literary texts.*
- *Explain the elements of a story/novel/play effectively.*
- *Examine the title/setting/characters/themes/relevance/lessons.*
- *Effectively use the text to illustrate the aspects being assessed.*
- *Exhibit clarity of responses with coherence.*
- *Display an independent evaluation of ideas in the text.*

Expected responses

As the candidate responds to the tasks in 2 or 3, they are expected to demonstrate the attributes listed below in order to come up with a commendable essay. They are expected to organise their work in paragraphs and to use correct and clear language.

Deyo kodi Atoŋa

- Nyutho lutho i ŋeyo doko chimo/wodho kama gikipiny timere iye mathyelo ndiko pere wok i kitawin m’oromo

Chal kodi Chanirok ma Chwech

Wach machako

- Atoŋa
- Wach machiego
- Chanirok maniaŋere

Menyo i Lutho

- Nyutho ryeko i paro ma luth

Oro Dhodhok ma Wodho Gimatimere

- Chik ma oro dhodhok
- Ndiko wach
- Dweko

Chwech kodi Nyieno

- Oro wach/dhodhok pere won pak’oŋeyo
- Oro wach mak’kopila kaman